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"THE ARTS ARE THE SOUL OF EDUCATION"

Vancouver Board of Education
Learning Services
1580 West Broadway
Vancouver, BC V6J 5K8
Fax 604-713-5244

Vancouver Board of Education Artist in Residence

List of Artists for 2012

Dance:

Jess Dexter
Jessica Dhillon
Shay Kuebler
Lorraine White-Wilkinson

Drama:

Patti Allan
Gina Bastone
Dave Deveau
Veenes Dubois
Dr. Valerie Mason -John

Music:

Martin Berinbaum
Alex Boynton
Lowry Olafson
Milton Randall
Boris Sichon

Visual Arts:

Judith Atkinson
Anastasia Hendry
Susan McCallum
Julie McIntyre
Pacific Cinemathique
Phyllis Schwartz
Carolyn Sullivan

All residencies include 1 session to meet with the teacher, then 5 sessions with the students. Additional time for the artist or for materials must be paid by the school directly to the artist. All residencies must be completed from January to June 2012, and cannot be carried over to another year. Teachers must fill out, after completion of the residency, the Artist Payment and the Evaluation forms in this booklet.

SCHOOL APPLICATION FOR ARTIST IN RESIDENCE PROGRAM 2011-2012

Contact Teacher: _____

Contact Teacher email: _____

Phone: _____

School Name: _____

School Phone: _____

Grade Level: _____

Number of Students: _____

1. What artist has your school chosen? _____
2. What month would you like the artist? _____
3. What are your preferred times and days for the residency? _____
4. Are there any additional required materials or costs? _____
5. Summarize the residency(25 words or less) _____

6. Attach a one page (typed) description of the residency that explains why you chose it, and how it fits with your curriculum.

Checklist:

- _____ School administrator has been informed
- _____ Project is the decision of school
- _____ School has funding in place for projects that require materials or extra hours
- _____ One-page typed description is included with this application page

DEADLINE: Tuesday, November 29, 2011 at 4:00pm sharp

To be considered please complete this page and send it with a one-page typed description of the residency to Learning Services, no later than **Tuesday, November 29th** at 4:00pm.

**Send to: Carolyn Sullivan, Coordinator of the Artist in Residence Program 4th Floor,
Learning Services, 1580 West Broadway, Vancouver, BC
Fax: (604) 713-5244**

Murals and Other Extensions

Many schools request the artist's help to create interior and exterior murals, which require additional funding by the school. Cost for murals depends on the size of the mural and the complexity of the design. (a 10ft. X 10ft. mural can take 24-60 hours. AIR grants can be used toward the cost of a mural.

In the past, murals have been wonderful for the entire school, and this year we have artists who can help with a large school collaboration. Consider painted murals on school walls, ceramic tiles for school walls and outdoor projects, or photographic prints on fabric to be hung on walls or ceilings.

We also have artists who can contribute to a school performance in areas of choreography and music. AIR grants can be applied to partially fund large school performance projects. The cost of any materials, or artist fees exceeding the five sessions must be paid directly to the artist by the school.

While teachers must be present during all projects, this becomes even more necessary with large scale projects involving more students who require supervision by a number of people. Parent participation is acceptable.

"The Arts must be an essential part of every child's education because they are a manifestation of the creative potential that resides in each of us. Creativity must be encouraged and nurtured if children are to grow up to be inspired and visionary thinkers."

*-Peggy Bochun
Coordinator, District Fine Arts Events
Vancouver Board of Education*

Jess Dexter

Alternate
K - 7

Hiphop, Jazz, African, Jamaican Dancehall, and Choreographer

Web Address:

Materials & Extra Costs:

Special Requests: Large open space, CD player or ipod stereo.

BIO

Jess lived in LA for five years where she trained extensively in dance and received a BSc in Kinesiology with a focus on Secondary PE. Some of her on-camera credits include music videos with Pink, Christina Aguilera and Redman, Celine Dion and Pras (Fugees.) She began teaching 13 years ago at age 17 when she created a Hip Hop program for high school PE students. Jess has been inspiring and empowering a diverse background of dancers from beginners to advanced competitors through her encouraging, energetic and patient style of instruction. Jess choreographed an MTV Base World #4 and Africa #2 Top 10 video "Where You Are," with Blu3. In her philanthropic pursuits, Jess facilitates free dance and Capoeira classes for youth taught by local teachers and has initiated numerous social work endeavors in Uganda.

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COURSE OPTIONS

Hip Hop (K-7 & Co-ed or separate Alternate)

Scheduling occurring over 5 sessions

Using the floor and staying rooted with knees bent and head slightly tilted down, students will be encouraged to wear their baggiest clothing and baseball hats to learn one of the most fun and accessible dance styles in modern day. Step-dancing, Rumping and Waacking will also be highlighted.

African (K-7 & Female Alternate)

Scheduling occurring over 5 sessions

(Guys are welcome)

Jess will guide you across the floor in freeing, upbeat movements in this connected and grounded form of dance. Traditional African rhythms will be mixed with modern sounds of Afro-beat and House music.

Jazz (K-7 & Female Alternate)

(Guys are welcome)

Techniques of spinning and jumping are essential to the art of Jazz dance. Students will learn how to use their centre of balance, point their toes, spot during a turn, and leap weightlessly in this smooth and history rich style of dance.

Jamaican Dancehall (K-7 & Alternative)

Scheduling occurring over 5 sessions

This is a fast-paced, high-energy style of popular Caribbean social dance moves executed to the feel-good sounds of Jamaican Dancehall music. Students will learn "Pon Di River, Pon Di Bank," "Signal Di Plane," "Parachute," "Give Them a Run," and Tek Weh Yuh Self," while developing a keen body-mind connection.

Extensions: With additional funding, each grade can participate individually in a comprehensive program culminating a show

Jessica Dhillon

Alternate
K - 12

Bollywood Dance

Web Address: www.jessicadhilon.com

Materials & Extra Costs:

Special Requests: Large open space, CD player or ipod stereo.

BIO

Jessica Dhillon grew up with a strong Bollywood influence in her home. She was primarily self taught until she moved to London in 2005 to take her training more seriously. There, she was able to train at the world renowned Pineapple Studios with the founder of Bollywood Grooves, Vandana Alimchandani. That same year, she had the occasion to experience "Bombay Dreams," which has been one of her greatest inspirations to date. The production inspired her to pursue acting and to continue her passion for dance. When Jessica returned to Vancouver, she finished off her degree in Biology with a Minor in Commerce. All the while she was also the primary choreographer for the UBC Hindi dance team, for which she recruited members, critiqued and helped mould the team. Jessica's credits also include recent opportunities to dance in films such as "Bollywood Beckons".

COURSE OPTIONS

Bollywood Fusion

Scheduling occurring over 5 sessions

Bollywood dance has now become a colossal trend, with Indian music playing all around the world. With Bollywood being one of the largest film producers of the world, it was bound to start influencing major artists such as Timbaland, Madonna, Craig David and the Pussycat Dolls. This class will allow the students to become a part of this very trend with it's fusion of Indian and Western dance including Bollywood and Hip Hop!

Jessica Dhillon will teach the basic Hindi movements to start off with and will work her way up to intermediate choreography so that students will be able to dance to almost any Bollywood song! Her progressive class will allow students of various dance skill levels to learn a completely new and diverse style of dance at a gradual steady pace. Her song selection will also vary from traditional Hindi to modern day Bollywood remixes!

Extensions: If the teachers wish to do a mini-Bollywood production (medley of Bollywood songs) Jessica would be more than happy to work with the students to accomplish this.

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Hip Hop, Body Rhythms, Choreography

Web Address: www.605collective.com

Materials & Extra Costs:

Special Requests: Large open space, CD player or ipod stereo.

BIO

Shay is currently part of the Vancouver based “605 collective”, a hip hop/contemporary company. Shay’s background in Tap, Hip Hop, and contemporary dance has lead him to perform for Naughty By Nature, Science Friction, MmHop with Martha Carter, Battery Opera, Mascall Dance, Animals of Distinction, MovEnt, MachineNoisy, and Neil Young. He was also a soloist for the company Rukus and for the Rythmatix. His choreography has seen him create for 25th anniversary West Beach Fashion show, International Dance Day in Vancouver, Dancing on the Edge Festival, “Romp” Festival in Victoria, International Dance Festival of Brazil, New Works “Arts on the Street” for BC Day, BC Scene in Ottawa at the N.A.C., and for Music week in Toronto. He has had the honor to choreograph an original work on Les Grands Ballet Canadiens. Shay also has an impressive list of dancing for commercials and films.

COURSE OPTIONS

Hip Hop and Funk

7-12

Scheduling occurring over 5 sessions

This course will build from the fundamentals of hip hop and funk dance to build choreography, independent movement, and creativity. Development in choreography, as well as freestyle/personal movement, will be developed through the techniques of popping, locking, house, breakdance, and commercial hip hop. This course will introduce hip hop dance as a form of personal expression and exploration, as well as focus on the physical techniques and abilities within different forms.

Stepping & Body Rhythms/ Body Percussion

7-12

Scheduling occurring over 5 sessions

Using the body as a tool for dance and music is at the core of this course. Learning rhythm and percussion through movement develops an understanding of how music and dance harmonize to create a sensorial tapestry. The movements and techniques in this course will be similar to “Stomp the yard” and the stage show “Stomp”. Steps, stomps, claps, partnering, drumming, and body drumming will all be incorporated to create unique choreography and a deeper understanding of percussion, rhythm, and dance.

Dance, Rhythm, & Structure

7-12

Scheduling occurring over 5 sessions

This course will develop movement and dance through various techniques, as well as focus on direction and creating choreography. Hip hop, stepping, contemporary dance, jazz, capoeira, and theatre will be learned in the course. Students will learn how to move in various techniques of dance and then create combinations of these forms to develop unique and physical choreography, discover and develop new movement, and understand how to create choreographic structure for an audience.

Movement/Dance for Drama, Acting, Stage

7-12

Scheduling occurring over 5 sessions

This course will focus on the importance of representing emotion, intent, and meaning through physical form, as well as develop skills for learning choreography for fight scenes. Choreography will be workshopped. The importance of presence, relation to the audience, and gaining confidence with choreography will be developed in the course.

Choreography:

For dance programs and theatre programs. Shay’s trained in jazz, tap, ballet, contemporary, hip hop, and martial arts, and he would be interested in setting work/choreography in many different forms of dance and movement: plays, stage shows, and dance performances.

Extensions: If the school is willing to add extra funding, additional time for full productions can be added on.

Lorraine White-Wilkinson

K - 7

Creative Dance & Curriculum Intergreation, Choreography

Web Address:

Materials & Extra Costs:

Special Requests: Large open space, CD player or ipod stereo.

BIO

Lorraine has a BA Honours degree in dance from York University where her studies focused on “dance and the child”. She took her teacher training from the University of Utah, focusing on the integration of dance with the elementary school curriculum. She worked for the BC Ministry of Education on the development of the Dance IRP. She is currently pursuing a masters degree in Arts Education, with a focus on dance, at SFU.

COURSE OPTIONS

Creative Dance & Curriculum Integration K - 12
Scheduling occurring over 5 sessions

Lorraine’s approach to teaching takes dance out of the typical studio situation and makes it accessible to students of all abilities. Her expertise in linking classroom subjects with dance experiences results in a creative approach to learning that involves the child as a whole.

The focus of the classes are to reconnect learning with and through the body, opening an opportunity for deeper understanding of subject matter while celebrating individuality and strengthening community.

Lorraine discusses with the teacher the subjects, stories, and current themes children are working on in class. Using this information as a springboard for imagery and structure, she creates classes exploring the basic elements of dance and takes the students through a variety of exercises and dance games to increase body awareness and personal space. From there, elements of dance are introduced using imagery students are already familiar with. This imagery encourages dancers to move more fully and become less self-conscious in their movements. Through exploration and practice, students develop short dance sequences. These sequences can then be linked together, creating a longer dance piece. An informal presentation is optional.

Choreography K - 7 Only

Lorraine has substantial experience helping out school performances by enhancing their productions with choreography. She works by alternating specific movements and formations with a more collaborative approach when creating dance pieces. This teacher directs student collaboration format that encourages dancers to become fully involved in the creative process and takes them to a place of ownership of the choreography. Lorraine is also available to oversee productions and offer directions in spacing and flow of performances.

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Extensions: Choreography for school performances.

Playbuilding

Web Address:

Materials & Extra Costs:

Special Requests:

BIO

Patti Patti is a graduate of the SFU school for the contemporary arts theatre program. She is a former elementary school teacher as well as a four time Jessie Richardson award recipient for her acting work in the theatre, (with numerous additional nominations to her credit). Patti has appeared in film, tv, and theatre productions across the country, and as well, has voiced cartoon characters and performed in radio dramas. Patti is committed to theatre in education and has directed theatre for young people with the Vancouver Youth Theatre, the arts club summer musical theatre intensive, presentation house theatre, schools throughout the lower mainland and B.C., the Emily Carr film program, Praxis and Cinieworks. She adjudicates theatre festivals throughout B.C., and teaches acting courses for the SFU contemporary school for the arts.

COURSE OPTIONS

Playbuilding

4-7

Scheduling occurring over 5 sessions

In this program students will create a play (playbuilding), wherein the topics are derived directly from the students' ideas, themes and writings. The process involves the entire class at all times, and gives students a voice both individually and collectively in their creation. The topic may be chosen by the students in conjunction with the teacher or the teacher may decide that he/she is interested in a curriculum idea or issue of concern which we can examine within the medium of playbuilding. Within the structure of playbuilding, students will explore improvisation, voicework, movement, character work and ensemble (group) development. Students explore their ideas and learn about dramatic forms in which to express and present them. Playbuilding develops and improves acting skills, vocal and movement techniques and builds self confidence and self and group awareness. Playbuilding also engages young people in creative and critical thinking and creating together.

Extensions: Participants should wear clothing suitable for movement, no jewelry and proper footwear. If the school is willing to add extra funding, a fuller more in depth play can be developed.

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Gina Bastone

Alternate
6-12

Play Development, Play Direction, Masks

Web Address:

Materials & Extra Costs:

Special Requests:

BIO

Gina has been teaching drama to enthusiastic students for over 25 years. She has received four Jessi Richardson theatre awards for her performances and writing in plays such as *The Number 14* and *Map of the Senses*. Gina has toured internationally since 1982 with her company BASTA! Productions and as lead clown for Cirque Du Soleil. She is also a world renowned mask maker and uses her masks in her acting workshops. Her specialty is the development of original plays which are written specifically for the students she is working with.

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COURSE OPTIONS

Development of Original work 6-12
Scheduling occurring over 5 sessions

The first day is a series of fun improvs and group development. The following four days are spent developing an original 2-5 minute skit per group. Some students may choose to perform with masks.

The work can be further developed by the teacher between visits or after the residency is completed.

Direction of Current Play 6-12
Scheduling occurring over 5 sessions

The teacher may request assistance in the current play that the class or school is working on. Gina can help to refine characters, insert physicality or add comic relief.

Mask 6-12
Scheduling occurring over 5 sessions

Gina has a large collection of her original masks that have wowed audiences for years. This collection of characters usually thrills even the most reluctant students. The participants are instructed on developing a universal/non-verbal idea and the idea is refined by both Gina and the teacher who takes over between the allotted sessions. Some teachers have used these ideas for Remembrance Day or Graduation presentations.

Extensions: With extra funding, an original play can be produced for the public. Students are then involved in every facet of production, publicity and presentation.

Play Creation & Theatre Basics *(Offered in English and French)*

Web Address: www.davedeveau.com

Materials & Extra Costs:

Special Requests:

BIO

Dave Deveau is an actor, playwright and teacher. Holding a BFA in Devised Theatre from York University and an MFA in Playwriting from UBC, Dave brings a considerable knowledge of theatre training, play creation/devising, and play making to his teachings. Dave was one of the coordinators to Toronto's Tapestry New Opera Works Inside Opera Program that teaches young people how to create and perform their own operatic works, and also has worked in conjunction with the Newshoots program. He has worked extensively as an actor in theatre, film and television, most notably for two seasons on Nickelodeon's *Are You Afraid of the Dark?* Dave has worked with multiple theatre companies in Vancouver, Calgary, and Toronto. Dave is the playwright for both *My Funny Valentine* and *Nelly Boy* which premiered in 2009.

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COURSE OPTIONS

Theatre Basics

K - 7

Scheduling occurring over 5 sessions

Dave leads your students through theatre games that get them moving, using their voices and thinking creatively. These basics inspire teamwork, interaction, and tapping into each student's personality. Each game helps build on a skill set that enables them to create small scenes and work on their performance skills, using the rest of the class as an audience.

Play Devising

3 - 7

Scheduling occurring over 5 sessions

Want to create a small performance with your class? Dave will lead your students through the creation of their own small show, from brainstorming, to refining, to generating characters, to staging it.

Extensions:

Film & TV Prep

Web Address: www.underthemangotree.ca

Materials & Extra Costs:

Special Requests:

BIO

Veenesh - playwright / actor is a graduate of the Douglas College Theatre program and winner of the 2009 Vancouver "Pick Of The Fringe" for her semi-autobiographical play "Under The Mango Tree". Since 2009, Veenesh has been touring her play and performing for hundreds of audiences across Canada to rave reviews and standing ovations. Telling the story of her father immigrating to Canada and the effects it had on her life living in a small village in Fiji, Veenesh explores what children of immigrants go through when a parent decides to move for better opportunities. Veenesh has appeared in several T.V. series and countless commercials as well as been part of an ensemble on stage in many productions.

COURSE OPTIONS

Write Your Own Story

4 - 12

Scheduling occurring over 5 sessions

"Write your own story" will take the students through a process where they learn about the important moments in life and turn them into a story through movement and voice. Students will have to showcase what they have written to their peers and maybe turn it into a play or a script for television.

Here students will be empowered by their own experiences and have a voice and a platform to create a showcase while learning dramatic ways to present their work.

Auditioning for Film TV

4 - 12

Scheduling occurring over 5 sessions

Ever wonder what it's like to act in Film and T.V? Find out here what the casting process is from the first time you get called in to arriving on the film set and shooting the film or commercial.

Learn about getting a agent , acting classes, casting directors, resumes, head shots, and much more.

Practise on camera everyday and learn how to audition for a part and watch your work after!

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Extensions:

Dr. Valerie Mason-John

Alternate
6-12

Playbuilding

Web Address:

Materials & Extra Costs: Face Paints, Markers, Scissors, White Paper Plates

Special Requests: Open Space, ipod player, speakers, and access to YouTube on internet

BIO

Dr Valerie Mason-John aka Queenie has an honorary doctorate of letters (literary writing), a Masters in Creative Writing and the Arts and Education, and a stage one teaching certificate. She trained for 18 months with the Desmond Jones School of Mime and physical theatre in the UK, and has attended workshops by Augusto Boal. She was named one of Britain's most adventurous black performance artists, and her first novel *Borrowed Body (renamed The Banana Kid)* has won two awards. She is the author of 6 books of nonfiction/fiction and of several plays. Her one woman show *Brown Girl In The Ring* has received critical acclaim and continues to tour North America. Her new play *Hot Head* for elementary and Junior High premiered at the Edmonton Sprouts Festival 2011. She is also an expert in the field of conflict transformation and currently works as a consultant for some of the Provincial School Boards.

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COURSE OPTIONS

Theatre for Life

6 - 12

Scheduling occurring over 5 sessions

Theatre for life is a course that enables young people to explore anger, bullying, and conflict resolution through drama. It will provide life skills that will enable young people to make better choices with their lives. This 5 session course will use the power of drama to look at how anger can escalate, triggers, reactions and responses, and explore creative ways to make better choices through the drama of Forum Theatre.

Street Theatre

9 - 12

Scheduling occurring over 5 sessions

Street Theatre is a course that will explore mime, physical theatre and clowning. During these five sessions students will be expected to discover the basics of storytelling through movement, statues, improvisation, and sound, and invisible theatre. Students will explore the five basic rhythms of human movement: flow, staccato, chaos, lyrical and stillness. These rhythms will be used as a basis to find their inner clown, and the physical narratives within. *See Materials needed above.*

Performance Poetry

6 - 12

Scheduling occurring over 5 sessions

Slam poetry has become the performance poetry of the youth. In this workshop students will learn to tell their stories in under three minutes, and how to eloquently and articulately deliver their lines. Students will discover the power of the spoken word, and learn to bring the written word of the page and onto the stage. They will learn the drama of the physical body. How to compliment the spoken word with their bodies. This course will include all genres under Performance Poetry, and explore the theatre of poetry.

Extensions:

Martin Berinbaum

4- 12

Wind Ensemble

Web Address:

Materials & Extra Costs:

Special Requests:

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BIO

Martin Berinbaum is a Julliard graduate, was a trumpet soloist at Carnegie Recital Hall, and is the longest serving band director in UBC's history (1976-2009). He is active as a band conductor and clinician and as a trumpet soloist and clinician. He has performed as soloist with over 75 orchestras and bands around the world including the Los Angeles Philharmonic, National Arts Center Orchestra of Ottawa, Vancouver Symphony, and many more.

COURSE OPTIONS

Wind Ensemble Program

8 - 12

Scheduling occurring over 5 sessions

As a teacher and performer of over 40 years professional experience, Professor Berinbaum will focus his time with practical concepts on improving ensemble balance, intonation, and tone quality. Concepts such as section balance and section tone quality will be explored. Within the parameters of the ensemble, the performance level of the students, and the level of the repertory being prepared, Professor Berinbaum will help the ensemble to sound better by helping them to develop critical listening skills and professional level goals. Ensemble and individual articulation will be addressed. Practical drills and guidance in ensemble intonation will be given.

Concepts of "good ensemble citizenship" and preparation for live performance will be addressed. Students will hear from yet another professional that correct posture, punctuality, preparedness and concentration are all factors that go into good ensemble performances.

Professor Berinbaum will consult with the teacher on practical applications of conducting skills that can help develop better and "tighter" ensembles. He will consult with the teacher on the appropriateness of the repertory chosen to perform and make practical suggestions on music that could be effectively performed given the realities of limited instrumentation.

Every effort will be made to present the material in a positive and musical manner keeping in mind the level and experience of the students.

At the end of Professor Berinbaum's residency he will award one full scholarship to an outstanding student to the 2011 UBC Summer Music Institute and will make all the students that he has worked with at the school eligible for a \$165 dollar reduction in tuition (approximately a 33% discount)

Extensions:

Alex Boynton

grades
6-12

Digital Music

Web Address: www.Atrainbass.com

Materials & Extra Costs: CD's for students sounds

Special Requests: Mac Station Labs with Garage Band/PC Labs with Sound Forge or equivalent

BIO

Alexander Boynton is a composer and musician who has worked with *The Payola\$* and other great performers. Also an actor, Alexander has appeared in the TV series *X-Files* and *Millennium*, and has performed in the hit musicals *Five Guys Named Moe* and *Wang Dang Doodle* at the Arts Club Theatre. Alexander has a current CD on the Smooth Jazz charts called "Doo Bee Doo Bop". His record has gained rave reviews in Germany, United States, Sweden, Japan, Russia, China and other parts of the world. With his busy schedule Alexander finds time to teach at the University of British Columbia in continuing studies. As a performer, Alexander brings the best out of the young performers. Alexander owns his own website company called Infopower Technologies and is a computer expert in multimedia as well as an expert in computer/digital sound. His company Infopower is now engaged in an Educational Research Project with Simon Fraser University.

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COURSE OPTIONS

Digital Music

6 - 12

Scheduling occurring over 5 sessions

Alexander Boynton is available to do a workshop in any computer lab with Macintosh or PCs to intro Digital Audio software. Alexander will explain the physics of sound and how to loop, and manipulate audio files. This workshop can be performed on computers in a lab (hands-on), or within a classroom setting with overhead projection as students observe and learn.

In this beginners class, students will create music pieces in Garage Band (Mac), Sound Forge (PC) or using Audacity Free Audio software that is easily loaded onto any computer. While learning the basics of digital audio, students will also learn how Midi and audio files work and their many usages. Alexander will also explore the music industry, the use of audio files, and how to go about generating beats and arrangements for songs and soundscapes.

Music Performance

6 - 12

Scheduling occurring over 5 sessions

Alexander is available to work with your stage band and combos, to help them to understand the different dynamic levels within a music performance. Students will learn how to balance these techniques and blend together techniques for performing. Also students will learn how to get the audience to listen and how to pull them into a performance. This workshop is great for soloists!

Rhythm Section Intensive

6 - 12

Scheduling occurring over 5 sessions

This is a workshop for the Rhythm Section in your stage band or combos. Alexander shows the drummer, guitar player, bass player and piano player how to build and understand the importance of their unit. Your Rhythm Section will learn how to create a solid foundation for the rest of the band. Within this workshop, the rhythm section will learn how to read what is within their arrangements, and also take that little extra step for the foundation of the piece. This is a great workshop when playing Rhythm and Blues, Jazz, Rock and Pop arrangements.

Extensions:

Lowry Olafson

K-7

Song Writing

Web Address: www.lowryolafson.com email: lowry@lowryolafson.com

Materials & Extra Costs: Additional costs - \$150.00 for the school to pay

Special Requests: One-day workshop

BIO

Lowry Olafson is one of Canada's foremost singer/songwriters. His compassionate lyrics, infectious melodies and engaging performance styles immediately connect him with audiences of all ages encouraging them to reflect on their own lives and identify with peoples' experiences. When he's not touring Canada, and the USA., Australia, or New Zealand, Lowery enjoys connecting with young people through song writing activities.

COURSE OPTIONS

From Page to the Stage in One Day **K - 7** **ONE DAY WORKSHOP**

In Lowry's popular song-writing and performance program, a class works as a team in the morning for 3 hours choosing a theme, composing a melody and creating a storyline. Once their song is finished, students rehearse and record it on a CD that remains with the school.

During an afternoon presentation to the whole school, Lowery introduces the audience to the world of the songwriter and begins with a performance of the new song by the class. Using his own varied repertoire and skills as a multi-instrumentalist, Lowery informs the audience about the value of participating in the arts.

As a finale, the class returns to the stage for an encore performance of their song. While the lyrics are displayed by an overhead projector, the audience sings along.

Extensions:

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Milton Randall

Alternate
K - 12

African/Brazilian Drumming Workshop

Web Address: www.creativepercussions.com

Materials & Extra Costs: Additional fee of \$120.00 (drum rental) + HST

Special Requests: One Day format, Max 150 children

BIO

Milton became interested in Latin music while attaining a B.Ed at the U of Texas in the 1980's. After two years of Masters studies in percussion performance at the University of Arizona, he was a band director and elementary music specialist for the St. Boniface S.D. Milton performed as a percussionist with the Winnipeg symphony and with numerous jazz, and popular music combos. Milton studied jazz at the U of North Texas in 1991 and while attaining his master's was a member of the Afro Cuban, Brazilian, African, big band and small group jazz ensembles. In 1995 Milton received a scholarship to study African Music in Ghana West Africa. Milton created a world music program that facilitates public school needs. While working on a PhD in Music Education, he taught music classes at UBC.

COURSE OPTIONS

African/Brazilian Drumming **K - 12** *ONE DAY WORKSHOP*

This workshop is a study of popular music genres using a combination of African and Brazilian dance, drum, song, and communication. Students explore the influences of African drumming to modern popular music and culture. The call and response patterns of many genres such as blues, samba, and country swing music can trace its roots to the linguistic nature of African drumming. Learning music as a language is a main component to Milton's presentation. Each student will have an authentic African drum and a major emphasis is on fun and a positive learning environment.

The workshop allows for individual and collective self-expression. Students learn dynamics of working in a large group and will develop an appreciation for other cultural entities. They will develop listening skills, and rhythmic skills and realize that drum speaking can be an effective model of communication. Milton will work first with a target-performance group who will learn standard call and response drumming. This is followed by a series of rhythmic patterns from West Africa and Latin America to lay the foundation for the dancers.

Students learn three or four Brazilian call and responses interspersed with drumming patterns. They then learn three or four modified African or Brazilian dance patterns that associate with each call and response. Milton then works with various other age groups of children in half hour segments. A school assembly is called and students run a 30-minute performance. Everyone is invited to participate in the final dance – a conga line. If time allows, a short question and answer period is common.

Jazz/Choir **8 - 12**

Milton has also worked with high school jazz programs to add drum breaks and dance patterns to stage band arrangements. Milton has easy African choir music that can be worked into the presentation as well. The program is flexible to suit a particular school's needs.

Extensions: A two-day workshop that allows for a more in depth understanding of the material has been developed.

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World Music, Recycled Instruments

Web Address: www.sichon.com

Materials & Extra Costs: \$75.00 extra, Instrument rentals

Special Requests:

BIO

Boris Sichon, is an internationally reknown musician and performer. He was born in the Ukraine, where he inished Musical High School, in the study of percussion instruments. When Boris came to Canada in 2004 he began performing right away, leading workshops, participating in Festivals (Vancouver Folk Fest, Comox Music Fest, Vancouver Island Folk Fest, Edmonton Folk Fest and etc), playing solo as well as with Yungchen Lhamo, Jerry Douglas, Pavlo, Uzume Taiko, and others, and writing music for theatre (was nominated by The JESSIES for Outstanding Sound Design/Original Composition in small Theatre Category with Helen's Necklace, Pi Theatre). Boris is the owner of a unique collection of ethnic musical instruments he has compiled traveling around the globe. His collection now comprises over 200 rare and unique musical instruments. A comprehensive list of the items in the collection can be found on this website.

COURSE OPTIONS

Rhythm Fest Project K-7 ONE DAY WORKSHOP

This is a one day residency for a maximum of 4 classes. Students will be introduced to Boris' international musical collection allowing them them to hear the various sounds and tones as they are introduced to the instruments. Each class (30) would have a 45 minute session with Boris, being introduced to various disciplines of rhythm with all his instruments. The afternoon would have the 4 classes gathered back for a mini performance showcasing what they collectively learned in the morning workshops.

Playing the Bones K-7 Scheduling occurring over 2 sessions

One Class of 30 students 2 day workshop 2.5 Hours

Students will learn about the various instruments Boris has in his collection their sounds as well as origins and geography. Students will then have the opportunity to play these instruments as they learn rhythm and body drumming.

Recycled Musical Instruments K-7 Scheduling occurring over 2 sessions

One Class of 30 students 2 day workshop 2.5 Hours

Students will be introduced to Boris' international musical collection allowing them them to hear the various sounds and tones as they are introduced to the instruments. Exposure to these instruments will then spark some creative imagination for the students to create their own instruments from recycled materials, such as plastic bottles, cans, and natural elements like bones, stones and wood.

"All musical instruments from around the world speak the same language, but sometimes they have a different accent."

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Extensions:

Judith M. Atkinson

Alternate
K - 12

Castles, Dinosaurs, Character Design & Storyboards, Matisse, Murals,

Web Address: www.judithmatkinson.com

Materials & Extra Costs: General Art Materials (*will depend on the projects selected*)

Special Requests:

BIO

Judith is a Canadian artist with an extensive exhibition record and studio practice. She is an Honours graduate of Emily Carr Institute of Art & Design, and studied at the Banff School of Fine Arts and ECIAD in Florence, Italy. Judith works in a variety of media and with non-traditional materials. Judith is comfortable with all scale formats including huge public murals. The diversity of Judith's art practice allows for and meets the challenge of creative solutions in visual imagery. Judith has won numerous private and public commissions and is in a variety of private and corporate collections. Judith is an instructor at the Shadbolt Centre for the Arts, Burnaby, Langara College, and with Learning Through the Arts.

COURSE OPTIONS

Matisse: A Study in Still life, Colour & Pattern
Scheduling occurring over 5 sessions

K - 12

Judith will bring a still life to the classroom that will illustrate Henri Matisse's love of colour and pattern and visual references too. The students will render the Still Life in pastel on a coloured background and then develop their painting in the style of Matisse.

Storyboards and Character Design
Scheduling occurring over 5 sessions

6 - 12

Judith will show the *Illusion of Life* by the top Disney animators. Students will look at classic Animation Character Design and then design their own characters. They will do a character turn around and then work on a Storyboard after instruction on camera angles and approaches.

Castles!
Scheduling occurring over 5 sessions

K - 7

Students will create their own castle design looking at Master Artists such as Michelangelo and Leonardo da Vinci with the notion of "Artist as Architect." Children will explore castles and medieval lore with sienna conte like a true Renaissance Artist. This theme could add paintings and a 3D sculptural component.

Dynamic Dinosaurs

K-7

Scheduling occurring over 5 sessions

The students will work on a large dinosaur drawing with brush and ink and then watercolour on large white card stock. They could create a 3-D dinosaur and environment on a small scale in plasticine. Then they will work on a Paleolithic drawing on brown kraft paper with chalk pastel and the magic Paleolithic material.

Animals! An Animal Stack-up Book K-7

The students will create an animal stack up book and embellish the work with collage, oil pastel and watercolour and add some animals that will pop –up.

Schools Mural Projects:

K-12

Usually Scheduling would be more than 5 sessions

Judith could work with the class in developing a theme and the main focal points of the mural and then demonstrate integrating the design ideas into the composition and to render that to scale on the mural. The artist would help facilitate the students painting the mural to completion.

Extensions: Murals would require additional funding by the school. Cost depends on the size of mural and complexity of design. A 10ft x 10ft mural can take between 6 and 24 hours. AIR Grants can be used towards the mural.

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Anastasia Hendry

K - 7

North West Coast Arts

Web Address:

Materials & Extra Costs: Projects individually priced (*See below*)

Special Requests:

BIO

Anastasia is a member of the Haida First Nation, born in the village of Old Masset on the beautiful territory known as Haida Gwaii. The creative works evident in nature in British Columbia are a continual source of inspiration to her. The environment, surroundings, culture and traditions are very important to her as an artist and she strives to expand her artistic horizons beyond the traditional forms. The traditional and modern works she creates are an attempt to diversify the observer's perceptions of North West Coast art, and to help observers understand that North West Coast art is continually evolving. Anastasi has been an art educator for 15 years, working at schools to increase and elaborate on First Nations knowledge.

COURSE OPTIONS

Native Crafts

K - 7

Scheduling occurring over 5 sessions

- Mini Button blanket/tapestry: \$4.00/student
- Deer skin pouch: \$4.00/student
- Pig skin pouch: \$2.00/student
- Bone bracelet: \$3.15/student
- Bone choker: \$4.00/student
- Necklace/keychain \$2.50/student
- Leather wall hanging: \$3.00/student
- Button Blanket on paper
- Weaving: paper baskets

Food: making gifts that culminate in a "potlatch-like Bannock" (school can supply ingredients for a cost of about \$10.00/class)

Pictograph arts: on pretend "hides" for storytelling, immigration, seasons, life cycles etc.

**Directed drawing can be included as part of these projects or as an activity in its own right.*

Extensions:

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Susan McCallum

Alternate
K - 12

A Medley of Art Projects!

Web Address: www.myspace/susanmccallum.com Email: onepaintbrush@shaw.ca

Materials & Extra Costs: Cost for some supplies extra, depending on project.

Special Requests:

BIO

Susan McCallum is a professional artist, illustrator, and develops and facilitates art workshops. Susan garnered a prestigious "Rockie Award", international distinction at the Banff World Media Festival 2011 for her involvement with the TV Series, "Anash and the Legacy of the Sun Rock". Her watercolors created the world the TV series took place in using green screen technology. The show received an award for the Best Youth Production-Fiction. Susan also received an award from Pacific Community Resources for her art program at West Coast Alternate in appreciation of exceptional support, compassion and outstanding practice 2008/09. Upon request Susan works with the teacher to enhance curriculum requirements. An important part of Susan's art workshops is recognition for the students' creativity. Her sessions always end with a group critique, where the pride of the students is shared and their work is acknowledged.

COURSE OPTIONS

Teachers may choose one of the listed art techniques or they may choose a combination of several art techniques for the 5 sessions.

Watercolour

Each student will experiment with colour and various techniques on water colour paper. Abstract and nature painting offered. The final paintings are mounted on black paper which makes a stunning class presentation.

Acrylic Painting

Each student will paint a small acrylic painting on canvas. A theme can be decided on with the teacher. A great experience for the students to paint on canvas like a real artist!

Drawing and Shading

Students will create a grey scale then create a beautiful shaded illustrations.

Portrait Drawing

A fun session that can be expanded on to a painting. Highly successful, proportions in human face and shading will be explored. This workshop is great to extend into a painting of the portrait.

Storyboarding & Illustration

One of my favorites, great for all 5 sessions. Quick sketches revealing a series of events or focusing on a subject ie bugs.

Graffiti Style Drawing

Very graphic colourful drawings and cartooning, popular with teens. Project ideas designing for snowboards, skateboards, graphic novels.

Collage & Painted Images

Contemporary, graphic and imaginative. Great for Alternate Schools and teens. Very effective and visually appealing can be mounted on canvas or good quality paper. Cost of paper or canvas depends on size, paints and brushes provided.

DeSerres Art Supplies has generously donated many of the high quality materials. Susan will purchase any other materials that are need to be reimbursed by the school

Extensions: BRUSH STROKES FUND RAISER an art program that includes your entire school in painting canvases with acrylic paint followed by a school wide art show to sell the paintings! The school can pick a theme for the show and also combine it with another evening event! Lots of fun and very successful!

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Printmaking Techniques, Paper Construction

Web Address: www.juliemcintyre.org

Materials & Extra Costs: Costs for materials \$50-\$250 depending on project

Special Requests: Artist provides direct pressure press & felts for printmaking

BIO

Julie studied at the Banff Centre, Alberta in 1986 and received her BFA from Queens University with a major in printmaking. She has had solo shows in 20 public galleries in Canada, over 40 juried exhibitions including 21 international credits to date. Since 1983, Julie has been involved with teaching art workshops cross Canada, including 4 contracts as an animateur and Printmaker in Residence with the Vancouver Art Gallery, 6 years teaching printmaking at Malaspina Printmakers Studio, 3 years with Artstart. Julie is currently the president of CARFAC BC.

COURSE OPTIONS

Printmaking Techniques 1 - 12
Scheduling occurring over 5 sessions

Master Printmaker Julie McIntyre can introduce your class to nontoxic printmaking techniques including relief, collagraph, monotype, screen, digital transfers and pronto plate lithography. Whichever medium, the marvels of surface treatment, negative space, mirror reversals and the playfulness of the repeated image will delight students. Subject matter, medium and emphasis are tailor-made to meet the interests, abilities and curriculum requirements of individual classrooms.

Paper Construction 1-12
Scheduling occurring over 5 sessions

As an award winning fibre artist, Julie works with a variety of patterned and textured papers so that the students are engaged in the playfulness of the repeated image as they explore the traditions of quilted patterns using paper, scissors and glue. (Sewing can be added for higher grades). Geometric shapes, secondary patterns and rhythms will highlight this engaging and relaxing technique that usually proves the whole is greater than the sum of its parts when students individual blocks are brought together. All techniques and content may be adapted for each grade.

Extensions:

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Pacific Cinematheque

4 -12

Media Literacy and Digital Filmmaking

Web Address: <http://education.cinematheque.bc.ca/>

Materials & Extra Costs: Mini DV Tapes for Digital Filmmaking

Special Requests: Teacher Prep in advance of Digital Filmmaking program

BIO

Pacific Cinémathèque, established as a non-profit film society almost four decades ago, has one of the most active Education Departments of any film organization in North America. Since 1995, Pacific Cinémathèque's Education Department has been working with teachers, youth, and the broader community, providing a range of media education and video production programs designed to support media literacy in film lovers of all ages. Expert artist facilitators guide hands-on workshops in-class, engaging youth in critical thinking and providing opportunities for students and teachers to become fluent in the language of cinema.

COURSE OPTIONS

Digital Filmmaking

4 - 12

Scheduling occurring two half-days

Pacific Cinémathèque's award-winning digital filmmaking program offers teachers an exciting, engaging, and educational video production program customized to suit the skill level and interest of each class. Mentored by an expert artist facilitator, students produce creative and unique work, learning to think critically and contribute meaningful and responsible media to the world around them. A Mobile Media Lab including cameras, sound recording equipment, and editing stations are all included; teachers need only to decide on a subject for their video, schedule (full-day or half-days), and technical focus for the residency.

These Include:

- Digital Filmmaking Overview:
How to tell a story in 6 shots or less
- Visual Storytelling and Scriptwriting
- Advanced Technical Development: Camera, Lighting, Sound, or Editing

Media Literacy 4-12

Scheduling occurring in 5 sessions

Pacific Cinémathèque's challenging and captivating media literacy workshops develop students' understanding of the media-saturated world around them, developing critical thinking skills and an understanding of the powerful multi-media language, and culminate in a visual or multi-media art project.

Led by a Media Literacy specialist, workshops can be custom-designed to suit specific curriculum, or teachers can choose from the following sample topics:

- Consciousness in Consumer Society
- Creativity, Meet Conglomerate
- Politics and Pop Culture

Extensions: VSB Artist-in-Residence grants may also be used to partially fund longer residencies in which students can complete short videos or intensive media literacy units. Supplemental workshops cost between \$150 to \$2500 for a full-week intensive.

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Phyllis Schwartz

Alternate
K - 12

Ceramic Art

Web Address: www.psproductions.ca

Materials & Extra Costs: Clay \$60 - \$80 + HST & delivery. Finishing materials \$50 +HST

Special Requests: Off-site firing is an additional cost

BIO

Phyllis Schwartz is a Vancouver based ceramics artist who explores glaze materials and effects in sculptural and functional forms. Her expressive handbuilding forms are molded, assembled, draped and sculpted; they are finished using a variety of techniques: studio glazes, wood ash, soda, oxides and smoke. Recent exhibitions include *Spottery* (Gallery of BC Ceramics), *Winter White* (Laura K. Jewitt Design), and *In a Palm of a Hand: BC to Japan Touring Exhibition* (BC Potters Guild). *Seeking the Nuance*, her most current publication, is heritage glaze recipe book she designed and produced with Glenn Lewis and Debra Sloan. She is a ceramics instructor at Summer at St. Georges. Phyllis, a recent graduate from Emily Carr University, works with students of all ages offering curriculum-based workshops and professional development programs in a variety of art media.

COURSE OPTIONS

Shoes, Shoes, Shoes:

A Design and Invention Workshop Art, Humanities and Math K - 12

Design and create shoes using clay. Analyze the forms, structures and parts of shoes to invent new shoes. Workshop includes instruction in clay modeling and hand-building techniques. This workshop provides students opportunities to develop spatial reasoning skills and explore geometrical forms that create structures.

Stories in Clay: Visualizing Words & Characters Art, Humanities and English K - 12

Use myths and story to inspire characters and events that take shape in clay.

Masks: the Face and the Fantasy Art, Humanities and English K - 12

Use myths and story to inspire characters and events that take shape in clay while learning about facial proportions. A workshop that can be adapted to suit group and class projects suitable for installation.

Altered Bowls Art, Humanities and English K - 12

Building on the basic pinch pot form, students can transform their bowl into an animal, character or concept.

Handbuilding: Functional & Funky K - 12

Explore traditional handbuilding methods: coil, pinch and slab to create clay bowls, vessels, boxes and other functional forms. Figurative work can be incorporated into these objects. Projects can be designed to support curriculum.

Group Clay Investigations & Installations K - 12

Investigate an issue using clay as medium that takes shape as a tile installation, sculptural form or architectural product. Clay projects and site-specific installations can be designed for group collaboration and team participation. Working collaboratively is an opportunity to build teamwork skills and social responsibility. Does not include installation, additional cost required.

Clay Murals K - 12

Murals are an opportunity for students to work both individually and collaboratively for an indoor or outdoor site-specific installation. Group projects can be developed to express cultural values or commemorate a community event. Mural projects support a range of student skills, and their form can incorporate a variety of ceramic skills that include relief building, sgraffito and finished techniques. Does not include installation, additional cost would be required.

Extensions: After school ceramic program can be organized. Other projects can be added, extended or designed to support curriculum needs. Mural installations would require additional costs.

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Carolyn Sullivan

Alternate
4 - 12

Digital Photography Projects

Web Address: www.carolynsullivan.ca

Materials & Extra Costs: \$2- \$15 student, costs vary depending on print output

Special Requests: Student will use portable printers to print out 4X 6 prints

BIO

Carolyn is a professional Commercial Photographer, and has been with VSB for many years. Initially she started as VSB photographer then became Head Instructor and Curriculum Developer of the Digital Media Programs at VTI/VSB. She has also been an instructor for over 25 years instructing various photography and digital media courses. Carolyn was trained in the Photography Program at N.A.I.T in Edmonton, and Digital Media/Digital Video Program at the Art Institute of Vancouver. Carolyn's photography is presently showing at an outdoor installation displayed at Lansdowne Canada Line Station. She was one of 12 2D artists chosen to display her photos in the Richmond Public Art Program "Discovering Art on No. 3 Road". As an active photographic artist, she has had numerous solo and group shows both locally and internationally. Carolyn also produces commercial photographs of products and food, photographs weddings and portraits for a variety of clients and creates websites.

COURSE OPTIONS

Digital Cameras and Beyond 4 - 12
Scheduling occurring over 5 sessions

The first two sessions would be learning camera techniques and printing at the students grade level. Students would learn Menu applications and Mode settings, then discuss the project and outcomes. Projects can be artistic or curriculum based, and the final outcomes for the projects can be kept digital or printed out. Photography workshops have a lot of flexibility to be adapted to various grade levels and curriculums. Below are a few ideas.

The last 3 sessions teachers pick the area of interest:

- Natural/flash portraits, color /BW Advanced studio lighting for portraits or products. (If school has equipment)
- Flower, bugs, and other small things.
- Mixed Media photos with paint on canvas
- Photojournalism camera storytelling
- Green Wall techniques and kids' imaginations
- Photographic Cards and T-shirts
- Photographic ART expression with camera

Digital Computer Imaging 4- 12
Scheduling occurring over 5 sessions

With Photoshop or Adobe Elements or Digital Books, Carolyn can introduce the students to digital manipulation working in layers to create artist collages, digital scrap booking, photographic cards, or huge group composite murals. Workshop can be performed on computers in lab (hands-on), or within a classroom with overhead projection as students observe and learn then the students create at home on their own computers.

All photographic projects can be shared by:

- Projection of slide show, for school
- CD images for computer/web & school website
- Printed images, framed /mounted on display for school (individual or group mural)
- Print on t-shirts, cups and other surfaces
- Inserted into published books

Additional costs vary depending on print output. Have computerless printers and some cameras for the students to use.

Extensions: Extra time to allow for a bigger or final project to be shared with school

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