

Templeton Secondary Library
ABORIGINAL EDUCATION RESOURCES

List compiled by Giovanna Bombino May 2015

The following resources are only a few of those found in the Templeton Library collection. For a full list of resources on Aboriginal Education and the various First Nations groups, consult WEBCAT through the school library site. <http://go.vsb.bc.ca/schools/templeton/library/> or see Giovanna for assistance.

VIDEO / DVD COLLECTION

[VID 971.004 MUS]

Musqueam Through Time - DVD / 19 minutes - Produced by the Musqueam Indian Band.

The Musqueam people have been here since the beginning. From the beginning, through contact and to present Musqueam has practiced and maintains strong and proud traditions. This DVD tells the story of a timeless culture that continues to guide not just the Musqueam people, but Canada as a whole. Great as an introduction.

[VID 971.1004 POT]

Potlatch a strict law bids us dance – 53 minutes - Directed by Dennis Wheeler

Documents the practice of potlatch, a custom of the Kwakiutl Indians of Coastal British Columbia.

PROFESSIONAL COLLECTION

[PRO 371.829 BEZ]

The Fallen Feather: Indian Industrial schools and Canadian confederation

By Randy N. Bezeau.

This 93 minute DVD provides an in-depth critical analysis of the driving forces behind the creation of Canadian Indian Residential Schools. Using historical source documents, survivors' personal testimonies and detailed analysis from community leaders, it explores in detail, the Federal Government's primary motivation in the creation of these schools. While examining the influences of Indian wars, Sir John A. MacDonal'd's National Policy, Land Claims issues, it details how all of these events and visions contributed to the development of these schools. It argues that the lasting effects that First Nations in Canada suffer today, can be traced back directly to their experiences within these schools. Finally, we as Canadians are all challenged to re-examine our shared history.

[PRO 371.829 FAL]

The Fallen Feather: Teaching Guide

An instructional learning resource to support the DVD: "Indians industrial residential schools and Canadian Confederation"

[PRO 971.004 GRA]

First Nations 101: [tons of stuff you need to know about First Nations people]

By Lynda Gray

Overview of the diverse and complex lives of First Nations people with subjects including veterans, youth, urbanization, child welfare, appropriate questions to ask a First Nations person, feminism, the medicine wheel, Two-spirit (LGBTQ), residential schools, the land bridge theory, and language preservation. Author Lynda Gray endeavours to leave readers with a better understanding of the shared history of First Nations and non-First Nations people, and ultimately calls upon all of us - individuals, communities, and governments - to play active roles in bringing about true reconciliation between First Nations and non-First Nations people.

[PRO 971.1004 ROS]

Fraser River Journey: learning resources: Aboriginal Studies curriculum by Regan Ross & Rick Blacklaws / edited by Andrea Hankinson.

The Fraser River Journey documentary follows a group of 12 B.C. First Nations youth on a raft trip down the Fraser River. Wielding waterproof video cameras, the youths set out to document their adventures on one of the most stunning and diverse river systems in the world. In the process they learn important things about their province, their heritage, and themselves. The documentary film and this website were created to help us take a brief look at the past, present, and future of native life in B.C. One goal of this project is to explore how Aboriginal youth can develop an identity and a place in contemporary society. Another is to show how adults are finding ways to help Aboriginal youth participate in a culture that is adapting, regenerating and changing.

Quick Link: <http://www.fraserjourney.ca>

http://mediadesign.sfu.ca/FPJ/FRJeducational_program_web.pdf

NON-FICTION COLLECTION

Note: Then Non-Fiction collection contains over 137 titles dealing with First Nations groups. This is a merely a selection of titles.

Aboriginality by Alan Twigg [819.09 TWI] A collection of poems and stories from Native writers exploring the literary origins of British Columbia.

Behind closed doors: stories from the Kamloops Indian Residential School by Agnes S. Jack [371.829 BEH]

Crisp blue edges: indigenous creative non-fiction / Edited by Rasunah Marsden. [819.08 CRI]

Extraordinary accounts of Native life on the West Coast: words from Huu-ay-aht ancestors by Kathybn Anne Bridge [398.2 BRI]

The First Nations of British Columbia: an anthropological survey by Robert J. Muckle [971.1004 MUC]

From time immemorial: the First People of the Pacific Northwest Coast by Diane Silvey [971.1004 SIL]

An Illustrated history of Canada's Native People: I have lived here since the world began by Arthur J. Ray [971004 RAY]

Inconvenient Indian: the curious account of Native People in North America by Thomas King [970.004 KIN]

Just ask us: a conversation with First Nations teenage moms by Sylvia Olsen [305.235 OLS]

Learning by designing: Pacific Northwest Coast native Indian Art by Jim Gilbert & Karin Clark [708.9711 GIL]

Learning by doing: Northwest coast native Indian Art by Karin Clark & Jim Gilbert [704.03 CLA]

Moving Beyond: understanding the impact of residential school by Brent Stonefish and Jody Kecheho [371.829 STO]

Two houses half-buried in sand: oral traditions of the Kul'q'umi'num' Coast Salish of Kuper Isand and Vancouver Island by Beryl Mildred Cryer [971.1 CRY]

FICTION & PAPERBACK COLLECTION

All my relations: an anthology of contemporary Canadian Native fiction / Edited by Thomas King
[FIC ALL]

Grey Eyes by Frank Christopher Busch [FIC BUS]

Fatty Legs: a true story / Christy Jordan-Fenton & Margaret Pokiak
[FIC JOR]

This book chronicles the unbreakable spirit of an Inuit girl while attending an Arctic residential school.

My name is Seepeetza / Shirley Sterling [E STE]

Her name is Seepeetza, but at the Indian residential school in British Columbia, she is called Martha. She hates her white name, but she is beaten if she talks "Indian." Her long hair is cut off. At the same time, the other students pick on her because she has green eyes and looks white. When she wets her bed, the nuns make her wear the wet sheet over her head. She gets in trouble for daydreaming about the family ranch on the reservation that she was forced to leave to come to school.

Shi-shi-etko / Nicola I. Campbell; pictures by Kim La Fave
[E CAM]

Shi-shi-etko, a Native American girl, spends the last four days before she goes to residential school learning valuable lessons from her mother, father and grandmother, and creating precious memories at home.

Shin-chi canoe / Nicola I. Campbell; pictures by Kim La Fave
[E CAM]

When Shin-chi and his sister go off to his first year of Residential School in a cattle truck, she warns him of all the things he must not do. The days are long, he is very lonely and always hungry, but he finds solace down at the river with a gift from his father, a tiny cedar canoe. It seems like a very long time until the salmon swim upriver again and he can finally go home.